RECOMMENDED SETTINGS OF THE EUCHARIST
SUITABLE FOR CONGREGATIONAL USE

Compiled by the National Ecumenical Church Music Committee, December 2007

These are settings that could be sung by congregations without choirs. In general the tune does not range too widely. The difficulty of each setting is indicated.

Title: including list of performers (eg organ/piano/other instrumental/ cantor/singing celebrant/ optional mixed or equal choir), parts included (K = Kyrie, G = Gloria, GA = Gospel Acclamation, S = Sanctus, B = Benedictus, A = Agnus Dei) and publisher (or, if unpublished, contact details of composer)

Annotations: CS (congregational standard) = <u>E</u>asy, <u>M</u>oderate
ChS (choir standard) = <u>E</u>asy, <u>M</u>oderate, <u>D</u>ifficult
A (accompaniment) = <u>E</u>asy, <u>M</u>oderate, <u>D</u>ifficult
C (congregational part duplicated in accompaniment) = yes/no
Audio (available on tape/CD?)
E = Eucharistic prayer sung

1. Up to 1997: *Together in Song*
The Committee recommends that the collection of settings in *Together in Song* be a first point of reference. This collection is the result of a detailed and comprehensive review of settings available to the editorial committee prior to 1998.

Title	*Annotation*
#723 Sanctus from setting from Argentina, arr G. Weaver (cong + SATB + keyboard)	CS=E; ChS=E;A=E. C=yes; Audio=no E=n/a
#734 Kyrie by Dinah Reindorf, from Ghana (cong + keyboard)	CS=E; ChS=E;A=E. C=yes; Audio=yes E=n/a
#735 Kyrie by Jacques Berthier (cong + SATB)	CS=E; ChS=E;A=E. C=yes; Audio=no E=n/a
#736 Kyrie from Ukranian Orthodox (cong + 3 parts)	CS=E; ChS=E;A=E. C=yes; Audio=yes E=n/a
#757 *Christ Church Mass* by Philip Matthias (cong + keyboard. K, G, S, B, Acclamations, A)	CS=E; ChS=E; A=M; C=yes; Audio= some; E=no.
Shalom Setting by Colin Smith (cantor + cong + keyboard) **#758** Kyrie **#761** Sanctus and Benedictus **#766** Agnus Dei	CS=E; ChS=E;A=E. C=yes; Audio=? E=n/a
#759 Kyrie from *Heritage Mass* by Owen Alstott (cantor + cong + optional 2-part choir + keyboard)	CS=E; ChS=E;A=E. C=yes; Audio=no E=n/a
#760 Kyrie from setting by Marty Haughen (cong + SATB + keyboard)	CS=E; ChS=E;A=E. C=yes; Audio=no E=n/a
#762 Sanctus and Benedictus from setting by Richard Proulx (cong + keyboard + option descant)	CS=E; ChS=E;A=E. C=yes; Audio=no E=n/a
#763 Sanctus and Benedictus by Bernadette Farrell (cong+ piano)	CS=E; ChS=E;A=E. C=yes; Audio=yes E=n/a

From Iona Community **#705** Agnus Dei (cong + SATB) **#764** Sanctus and Benedictus (cantor + cong)	CS=E; ChS=E;A=E. C=yes; Audio=yes E=n/a
#765 Agnus Dei from *Caribbean Folk Mass* arr John Fletcher (cong + SATB)	CS=E; ChS=E;A=E. C=yes; Audio=no E=n/a
#767 Agnus Dei by David Isele (cantor + cong + keyboard)	CS=E; ChS=E;A=E. C=yes; Audio=no; E=n/a

2. Since 1997

Allison McAlister *Holy Communion in D* for Congregation, SATB choir, organ or piano. Acorn Press, 131 Huntingale Rd, Ashwood 3147.	CS=E, ChS=E, A=E, C=yes
Roger Heagney *Mass for a Jubilee* (Unison, for congreg & organ. K, S&B, Mem A, Ag, Dox). Roger Heagney, 28 Metung St Balwyn 3103	CS = E; A = <u>E</u>asy; C =yes;
Ros Bonighton *One Body* (Cong, optional Choir, Organ. K 1&2, G, Trisag, Surs/Pref, S&B, Mem A 1,2,3&4, Amen, Dox, Ag 1&2) Provides settings of texts for many seasonal and liturgical options.	CS=E-M; A=M; ChS=E; C:yes
The Melbourne Setting (congregation, optional SA men choir, occasional/optional cantor, plus organ [or keyboard/piano, with minor adaptations]. K (2), G, Trisag, Surs, S+B, Mem Acc (2), Dox, Amen, A (2) Selection of pieces available, according to denominational/parish tradition, liturgical preference or season. Rosalie Bonighton <rosbon@netconnect.com.au> or (03)5339 2179 or 27 Brinkley Ave, Wendouree, VIC 3355	CS=E; ChS=E-M; A=E-M; C=yes; Audio=no
John Ross *Holy Trinity Mass* (Congregation, optional Choir, Organ [printed in 2 versions: Congregation, Organ; Choir, Organ]. K, G, S&B, Mem A, Dox, Ag 1&2) John Ross <johnross@dunelm.org.uk> or PO Box 743 Albury, NSW 2640	CS=M; AS=E-M; C:yes
Christopher Willcock *Missa Arrupw* (Schola/Cantor, cong, Organ/Piano. K [troped], S+B, Pater noster, A [troped]. Unpublished. Fr Christopher Willcock, SJ, 175 Royal Parade, Parkville Vic 3052.	CS=E; ChS=E; A=E; C=Yes; Aud=No; E=N/A
MISSA MESSINA (Cantor, opt. SATB Choir, Cong, Piano/ Organ, opt. Brass quintet. K [troped], G, S+B, A [troped]. Unpublished.	CS=E; ChS=E; A=E; C=Yes; Aud=No; E=N/A
Richard Proulx *Land of Rest Mass* (Sanctus, Acclamations). GIA publications.	CS=E; A=E; C=Yes
Corpus Christi Mass. (Kyrie, Sanctus, Accls., Litany of the breaking of the Bread). Available from Paul Taylor, Melbourne (Catholic) Office of Workship.	CS=E; A=E; C=Yes
Missa Emmanuel (Kyrie, Sanctus, Accls, Litany of the Breaking of the Bread. Available from Melbourne (Catholic) Office of Workship.	CS=E; A=E; C=Yes